CHI-TOWN LOWDOWN

SPECIAL POINTS OF INTEREST:

- What amazing Broadway Show is in Chicago during convention? See Page 2
- When is Pride Fest?? See for yourself on page 3
- Remember, registration is only \$200 Until May I, 2010

ISSUE 5 APRIL 2010

Help The Next Generation Of Callers!

Learn something!

AND HAVE FUN TOO!

As many of you know, every year before convention the Gay Callers Association (GCA) holds its annual caller school. What many of you don't know is that you can help. In fact, a smoothly running calling school includes caller coaches, student callers, and "human checkers."

Checkers are plastic pieces that stand for dancers. Callers push them around to understand calling and to write choreography. But at caller school it's often more helpful to practice calling with real dancers. And so we use "human checkers" real dancers who are patient enough to stand a bit while caller coaches teach and while caller students try out new techniques.)

Many of the "human checkers" are the other callers who aren't currently holding the microphone. But quite often we need more dancers than that. And that's where you come in! If you are in Chicago during caller school and have some extra time, we'd love to have your help as human checkers. Not only will you be helping out, you'll probably learn things you've never known about calling!

This year caller school runs from Monday, June 28 to Wednesday, June 30 (roughly 9:00 am to 9:00pm each day). It's right before convention, which begins Thursday, July I. If you want to be a human checker, it's best to let us know in advance:

e-mail Ken Ritucci at

kenritucci@aol.com

but it's also OK just to drop in and see if we need more dancers.



Of course, if you really want to learn the ins and outs of calling, you can instead sign up as a student! Our announced caller coaches are Sandie Bryant and Barry Clasper. Tuition is only \$75, due to a grant from All Join Hands Foundation. For more information, e-mail Ken Ritucci or go to the GCA Web site:

http://gaycallers.org

So schedule a few extra days in Chicago before convention and come to the GCA caller school, either as a student or a human checker! See you there!

The GCA Board

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CAN YOU SHAKEDOWN? CHI-TOWN SHAKEDOWN

Annual Convention

Hilton Chicago

Pre-Convention Tours

THURSDAY JULY 01 - 12:30 PM TO 5:00 PM
MUSEUM OF SCIENCE AND INDUSTRY & HYDE PARK
NEIGHBORHOOD

Come visit a museum with everything from a WWII submarine, the first streamlined train, Apollo spacecraft, a Fairy Castle, hatching chicks, to exhibits on the latest in scientific imaging research. The Museum of Science and Industry is one of the largest science museums in the world, and home to nearly 14 acres of hands-on exhibits. With over 800 exhibits and 2,000 interactive units a day, the Museum of Science and Industry is truly an experience for both mind and body!

A trip to the Museum of Science & Industry is never complete without taking in a show at the state-of-the-art Omnimax Theater. Settle in beneath the theater's immense five-story dome for an extraordinary experience that involves all the senses! Commemorate your day at the museum with a book, video or a unique gadget from the gift shop.



- Roundtrip motorcoach from Hilton Chicago
- Admission to the Museum of Science and Industry
- Admission to a feature show at the domed Omnimax Theatre
- Professional tour guide to accompany the group and provide brief tour through the Hyde Park neighborhood

\$71.00 per person







Elton John's new musical, **BILLY ELLIOT**, is "THE BEST SHOW YOU WILL EVER SEE" (New York Post). Thrilling audiences worldwide and winning ten 2009 Tony Awards® including **BEST MUSICAL**, the "BEST MUSICAL OF THE DECADE" (Time Magazine) is now playing in Chicago!

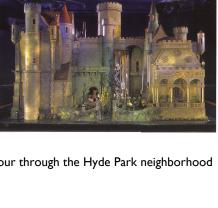
BILLY ELLIOT the Musical is the heartwarming celebration of one young boy's triumph against the odds. Set in a small mining town, the story follows Billy's journey as he stumbles out of a boxing ring and into a ballet class and discovers his dream to dance.

Full of life, laughter, award-winning choreography and an unforgettable score, this uplifting show is "IMPOSSIBLE TO RESIST" (Chicago Tribune).

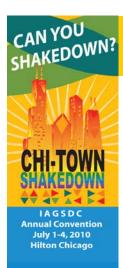
Ticket prices are \$30 to \$100 and may be ordered online through <u>Ticketmaster</u>, or by phone by calling BROADWAY IN CHICAGO at 1-800-775-2000

Ford Center for the Performing Arts, Oriental Theater, in the heart of downtown Chicago









Friday & Saturday, June 25-26, 2010 Friday: 3pm-10pm

Saturday: 11am-10pm

It's all about GLBT pride at Chicago Pride Fest on Friday and Saturday, June 25-26, the days before Chicago's iconic Pride Parade (Sunday, June 27). Festive ... Jubilant ... Fun ... are just a few of the words to describe this two day-long gathering that's a non-stop, early-summer party.



Hosted by (and benefiting) the Northalsted Business Alliance -- the same group behind the wildly popular Northalsted Market Days (set for the weekend of August 7-8) -- this equally crowd-pleasing gay and lesbian celebration of community pride will be back bigger than ever in its 8th year!

Pride Fest showcases an eclectic lineup of arts & crafts, food and other vendors. It also features entertainment on two stages including one dedicated to some of Chicago's fine performers in the gay community. Performers will be announced soon. For more information, visit www.chicagoevents.com

CALLER CORNER

Lynnette Bellini

Chicago, III

Website: http://www.lynette.org/personal/

Lynette started calling at the age of 14, in 1980 and has been a dedicated caller ever since. Her calling philosophy is that people square dance to get away, to relax, and to have fun, and it's her job as a caller to create an environment where that is possible. If you're busy thinking about the definition to a call, you can't worry about real life, so she presents endless puzzles seamlessly integrated into flowing, danceable choreography. Lynette calls A1 through C4.



Dayle Hodge Columbia, Maryland

Website: http://www.ceder.net/callerdb/viewsingle.php4?RecordId=1742



Dayle began square dancing Easter weekend 1981 at the age of 19 after encountering a student level dance his parents were attending. While the dancing looked like fun, Dayle (who USED TO be a control-freak) thought the guy telling everyone where to go, was probably having more fun. In September 1981, in Pittsburgh, Dayle met a caller who was willing to take Dayle under his wing. Slowly, he improved, and eventually, people didn't flee the hall when he called a guest tip.

1984 brought a move to the DC area, and Dayle decided to give up dancing and calling, but first, he had to go hear this national caller in the area ... well ... 9 months later, Dayle was club caller for a local singles club. A DCLS dancer heard Dayle at the local club and, since the DCLS caller was moving out of the area, asked Dayle if he'd like to "audition". It was a match made in heaven, and now, some 25 years and hundreds (thousands?) of dances later, Dayle is still one of the DCLS club callers. He's since been fortunate enough to join Baltimore's Chesapeake Squares as one of the club callers

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chicago2010.com



